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May 7th, 2020 - At The Age Of 7 He Took One Year Of Drumming Lessons At The Us Embassy In Algiers Where His Parents Were Working He Is Currently Offering Private Lessons For His Own Personal Method For Playing Bata Rhythms On Congas Part 1 And Heads Courses Or Master Classes Run By French Conservatoires And Music Schools''
April 27th, 2020 - while more venues are inviting the sounds and styling of batá drumming into the world's view these percussion instruments remain a reverential testament to the faith of a dedicated population from the streets of New York to the tribal lands in West Africa. Batá drums have a special place in the connection between rhythm, music, and spirituality.